

# maharam NATIONAL

Furniture with Personality®

## Seating Fabric Alliance Program

Maharam Customer Service @ 800.645.3943

All patterns not listed must be ordered as a COM by the customer.

This document is considered the most up-to-date listing of Maharam graded-in patterns

Patterns are arranged alphabetically within 4 subcategories: Textiles, Impermeable, PVC, and PVC-Free

Pattern	Fabric Guidelines	Grade	Carded	Deletions
<b>Active Textile Patterns</b>				
Abrash	3	I	No	1.12: 006
Akimbo	3	K	No	7/09: 006
Alpaca Herringbone	none	N	No	
Alter	1,2	G	Value Reference 3	
Amble	none	I	No	1.12: all colors 7.1.10: 001 002 003 004 005 007 011 012
Anagram	2	K	no	
Arbor	none	F	No	1.12: 001 002 005 006 007
Around	2	L	no	1.12: all colors 7/11: 004 005 5/09: 006 12/08: 002 003
Balustrade	2	L	no	5/09: 012
Before	2	F	Value Reference 3	7/09: 003
Bound	1,2	F	Value Reference 3	7/11: 002 008 010 012 013 014 015 11/09: 006 7.1.10: 003 011
Box	3	K	No	
Bridge	1	F	Value Reference 3	1.12: 002
Cartouche	2	Grade K	Reference 4	
Centric	2	K	No	
Chenille Cord	3	L	No	001 002 003 005 007 008 011 013 014 015 016 017 019 020 024 7.1.10: 022 1.11: 021
Chenille Multi	3	M	no	
Cinch	none	G	Reference 4	
Cipher	2	K	no	7/09: 002 004
Coincide	2,5	H	Reference 4	
Contrary	2	K	Reference 4	1.12: 002 004 006
Crush	3	K	No	1.11: 009
Dandy	2,3	S	No	
Dash	none	I	No	

Pattern	Fabric Guidelines	Grade	Carded	Deletions
<b>Active Textile Patterns continued...</b>				
Decode	3	L	No	1.12: 003 7/09: 009 12/08: 008
Defer	1,2	F	Value Reference 3	1/09: 003
Disperse	none	I	no	
Ditto	2,5	L	Reference 4	
Divina	3	L	No	
Divina Melange	3	L	No	
Division	2	E	Value Reference 3	7.10: 010
Envelop	2	M	no	1.12: 002 004 006 007 009 1.11: 003 7/09: 005
Etch	2,3	J	no	
Exchange	2	K	no	
Fluent	none	G	no	
Focus	none	E	Value Reference 3	
Gradient	none	E	No	1.12: 004
Herringbone Stripe	2,3	Q	No	
Magic	3	K	No	
Massive Paisley	None. Non-matched pattern	R	No	
Marquee	none	F	No	
Median	3	L	no	
Medium	none	D	No	7.1.10: 015 005 009 010 011 018 019 020 021 023 024 025 026 027 028
Meridian	2	J	no	
Messenger	none	D	No	7/11: 030 042 7.1.10: 012 032 034 036 044 002 003 004 005 009 011 013-023 026 028 033 035 037 039 12/10 - 058 Snow restricted due to transparency.
Metric	none	G	none	
Milestone	none	D	No	7.1.10: 024 030 048 068 001-021 023 027 028 032-045 049-053 056 059 060 063 064 066 067
Offset	2,3	M	Reference 4	
Orissa	none	K	no	1.12: 009 7.1.10: 031 003 004 007 008 012-024
Overlap	none	H	Value Reference 3	1.12: 003 7/11: 001 002 004 006
Perception	2	K	no	1.12: 004 7.1.10: 003 11/09: 005 006 007 7/09: 002

Pattern	Fabric Guidelines	Grade	Carded	Deletions
<b>Active Textile Patterns continued...</b>				
Pictogram	none	M	no	7/09: 009 12/08: 002 003 004 005 006 007 008
Plait	2	H	no	
Radiant	2	M	no	
Rivet	2	K	No	1.12: all colors 7/09: 005 006 1/08: 002 003 7/06: 001 004
Salon	3,5	M	No	001-003 005 007 008; 012 is restricted due to transparency.
Scribe	2,3	K	no	
Scout	none	G	no	1.12: 041 11.11: 001 002 004 006-010 012-015 017-020 022-028
Setting	none	G	No	1.12: 007 7/11: 001 011 7.1.10: 003 004 009 7/09: 002 010 5/09: 006
Stack	2	Grade I as of 7.27.10. Was Grade K	Reference 4	
Steady	5	E	Value Reference 3	
Tack	3	I	no	
Tally	2	L	Reference 4	
Tournesol	2	M	No	
Trait	3	I	no	11/09: 003 010 7/09: 006 013
Transfer	1,2	G	Value Reference 3	1.12: 003 005 006
Treat	1	L	no	
Tremor	3	K	no	
Twice	2	G	Value Reference 3	
Twine	3	K	no	
Vary	none	I	Reference 4	
Weimar	2,5	M	no	7/09: 004
Whirl	2	G	No	
Yanagi	2	J	No	7/11 004 005 006 007 008 7/09: 003
<b>Active Impermeable (Crypton or Moisture Barrier/High Performance Backing) Patterns</b>				
Across	none	K	No	
Align	none	K	No	11/09: 006 5/09: 005
Along	none	L	No	1.12: 002 005 006 007 008 010 011 012 1.11: 003,009
Assemblage	none	K	No	1.12: 001 005
Beside	none	K	No	11/09: 002
Certain	1	K	No	
Chance	none	K	No	

Pattern	Fabric Guidelines	Grade	Carded	Deletions
<b>Active Impermeable (Crypton or Moisture Barrier Backing) Patterns cont.</b>				
Chase	1	K	No	1.12: 002 7/11: 006
Coincide High Performance	2	J	No	
Commentary	2	I	No	
Corner	none	K	No	1.12: 005 007 1.11: 006, 009 7.1.10: 010 12/08: 004 011
Couple	1,2	M	no	
Cover	1	K	No	
Current	1	K	No	1:12 010 013
Dart	none	L	No	
Fiddle	1,2	Q	No	
Floret	1	L	No	
Fluent Crypton	1	I	no	
Hinge	none	L	No	
Intertwine	none	K	No	1.12: 003 7.1.10: 004
Kernel	none	J	No	7/09: 004 011 1/09: 009 12/08: 001 005
Meander	1,2	O	No	
Panache	none	L	No	7/11: 005 7.1.10: 002 003 004 006 007 1/09: 001
Recollection	1	J	No	
Runner	1,2	P	No	
Scout Crypton	1	K	No	1.12: 041 1/11: 001 7/09: 006
Skate	2	K	No	1.12: 003 7/11: 001 004 005 006 007 010 1.11: 009
Steady Crypton	1	K	No	
Topple	1,2	N	no	
Turn	1,2	M	no	
Venn	1,2	L	No	
Verse	none	L	No	1.12: 004 008 11/09: 007 7/09: 006 12/08: 010 011
Zag	1	K	no	
<b>Active PVC/Vinyl Patterns</b>				
Article	none	G	No	10.1.10: 030 10/06: 001 003 006 007 010 016
Bitmap	1	F	no	
Candid	1	G	No	

Pattern	Fabric Guidelines	Grade	Carded	Deletions
<b>Active PVC/Vinyl cont.</b>				
Chime	none	H	No	
Fathom	1,2	I	no	
Flicker	1,2	G	no	
Lariat	none	E	No	1/08: 009
Petal	1	G	No	deletion 10.5.11. If material remains at Maharam, must order as COM
Quick	1	G	No	
Reverie	1	G	No	
Transit	2	L	no	4.24.12 temporarily unavailable
<b>Active PVC-Free Patterns</b>				
Alloy	none	H	no	
Imprint	5	I	no	
Ledger	none	H	No	5/09: 012
Merge	none	H	no	3.19.12 Maharam discontinued pattern
Minimal	5	K	no	
Peep	1	M	No	7/11: 006 009 11/09: 002 7/09: 004
Scuba	5	I	No	
Sudden	none	J	no	
Tier	none	H	no	3.19.12 Maharam discontinued pattern
Wafer	none	I	No	

**Textile Appearance Guidelines**

Please note that these guidelines are here to help you have the best looking product that National can provide to you. Guidelines 1-4 are simply explanations of what you may see on your chair. We can still upholster fabrics associated with these guidelines, but you may see some of the characteristics described.

- 1 Due to thickness and or stiffness this textile may result in gathers and puckers around corners, contours and certain seams.
- 2 Patterns are considered matched directional; however, decorative stitching, tufting/buttons, seams and seat to back on corner, wedge and diagonal units may not align due to pattern configuration.
- 3 Textile with high nylon or wool content (more than 50%) may show signs of material stretch and lack of rebound when room temperatures fluctuate.
- 4 Mohair, velvet and chenille may be easily bruised or have the potential of crooked seams due to the heavy nap and flip.

**Textile Restriction Guidelines**

Fabrics associated with guidelines 5 and 6 prevent us from upholstering the applicable chair series.

- 5 This textile cannot be used for glue application. Potential issues could include poor adhesion quality to the mating surface, separation of the fabric face from the backing or glue bleeding through the fabric.
- 6 Thin and/or loosely woven textiles cannot be used due to potential fabric separation at the seams.

Seating Series	Textile Application Guidelines					
	1	2	3	4	5	6
Acquaint	x		x	x		x
Admire	x		x	x		
Arlington	x		x	x		
Arlington Tufted	x	x	x	x		
Aurora desk	x	x	x	x	x	x
Aurora side	x		x	x		x
Cinch	x		x	x	x	
Confide	x		x	x	x	x
Eloquence desk	x		x	x		x
Eloquence lounge	x		x	x		x
Eloquence side	x		x	x		
Fuel plastic back	x		x	x		
Fuel upholstered back	x		x	x	x	
Gotcha plastic back	x		x	x		
Gotcha upholstered back	x		x	x	x	
Journey	x	x	x	x		x
Journey side	x	x	x	x		x
Justice	x	x	x	x		x
Medalist Contemporary	x	x	x	x		x
Medalist Traditional	x		x	x		x
Medalist Transitional	x		x	x		x
Mix-it mesh back	x		x	x		x
Mix-it plastic back	x		x	x		x
Mix-it upholstered back	x		x	x	x	x
Monterrey	x		x	x		x
Pennant	x		x	x		x
Remedy	x	x	x	x		x
Reno	x		x	x		x
Respect	x	x	x	x		x
Swift	x		x	x		x
Tag	x		x	x		x
Timberlane	x		x	x		

Textile Application Guidelines						
Seating Series	1	2	3	4	5	6
Triumph Non-Wood	x		x	x		
Triumph Wood	x	x	x	x		x